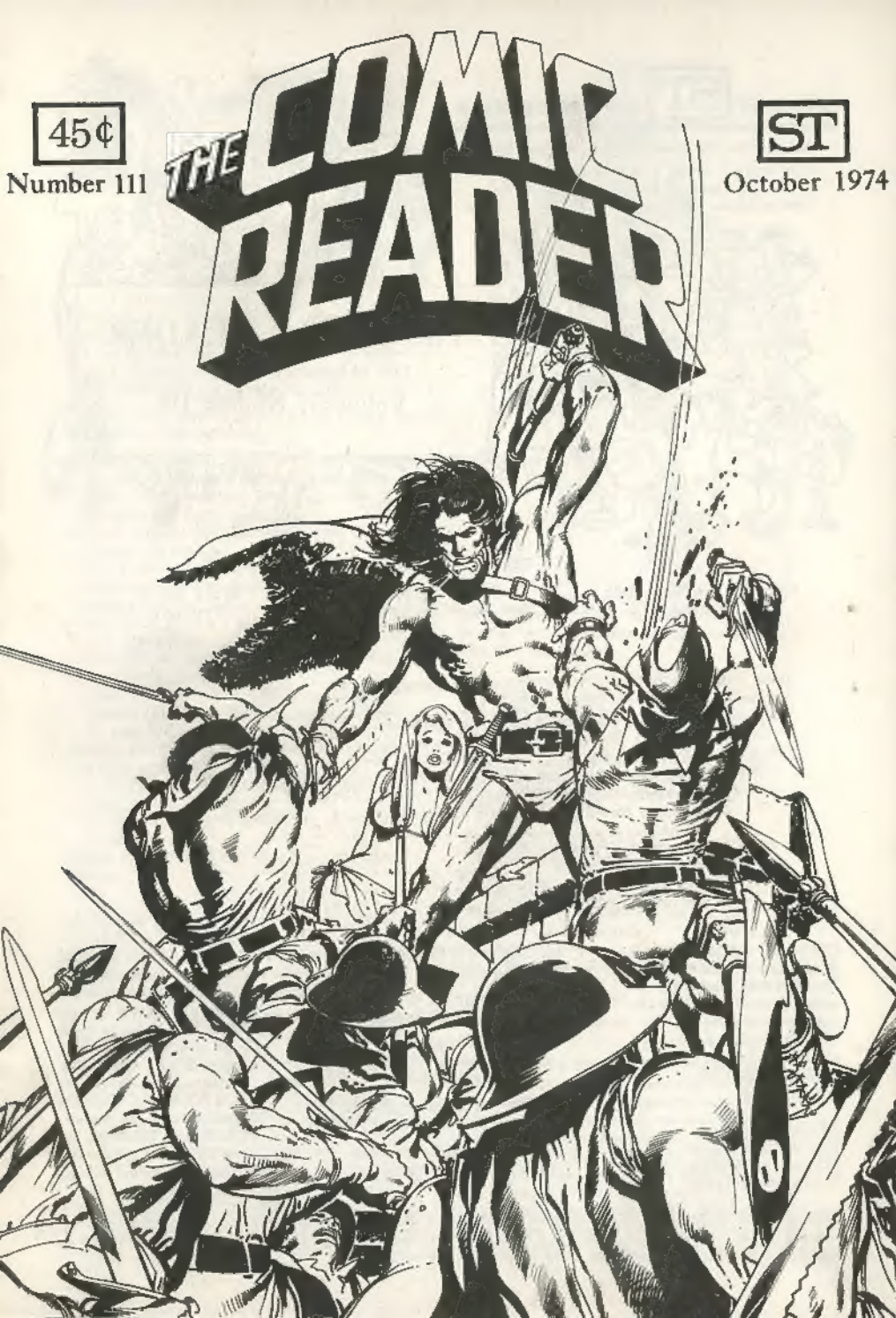
45¢
Number 111

THE COMIC READER

ST
October 1974



street ST enterprises

Post Office Box 255 Menomonee Falls, Wisconsin 53051

Our cover: Neal Adam's rendition of Iron Jaw, one of the new Seaboard characters. ©Seaboard Publications.

The COMIC READER

October 1974

Volume 1, Number 111

Jerome Sinkovec
Editor & Publisher

Michael Tiefenbacher
Editor

David Finger
New York Reporter

Jerry Bails
Founder

TABLE OF CONTENTS

Seaboard News and Coming Comics 3
National News 4
Marvel News 6
Gold Key News and Coming Comics 8
Charlton News and Coming Comics 8
Warren News and Coming Comics 9
Et Al 10
A Letter From the Editors 10
Pocket Checklist 11
Marvel Coming Comics 14
National Coming Comics 19

CHANGE OF ADDRESS
A change of address notification must be made two weeks before you move. Students may request specific issues to be sent to different addresses.

AD RATES
$25 per full page.
$15 per half page.
Write for details.

SUBSCRIPTION RATES
for U.S., Canada & Mexico

Sample: 45¢
5 issues: $2 10 issues: $4

Overseas:
5 issues: $3.75
10 issues: $7.50

(Overseas Subscriptions sent via air mail.)

Make all checks payable to Street Enterprises.

DEALER RATES
The Comic Reader is available at liberal wholesale rates to any dealer willing to take 25 or more copies per month. Rates available on request.

BACK ISSUES
Issues #74,75,93,94,95, 96,98 and 101 thru 110 are 35¢ each. Issues #92 and 100 are 50¢ ea.

THE COMIC READER is published monthly by Street Enterprises, P.O. Box 255, Menomonee Falls, Wisconsin 53051. Phone: (414) 251-6933. Printing by Falls Publishing Co.
Entire contents © Copyright 1974 by Street Enterprises. All rights reserved.

Seaboard News

Above is a facsimilie of the new symbol for the Seaboard Publications line. Why an 'A' you ask? Simply because the trade name they decided upon is Atlas Comics (yes, Marvel was once called Atlas too -- under Martin Goodman). We are proud to be able to bring you the details of their new titles, albeit without at least two that are still held up in negotiations.

Jeff Rovin's roster of books has shaped up as follows:

THE PHOENIX, to be written by Jeff Rovin and drawn by Sal Amendola
IRON JAW by Mike Fleisher and Mike Sekowsky/Jack Abel
GRIM GHOST by Fleisher and Ernie Colan (sketch at right)
WULF THE BARBARIAN, to be both written and pencilled by Larry Hama, with inks by Klaus Janson
THE BRUTE by Fleisher, Sekowsky and Pablo Marcos
SCORPION, both written and drawn by Howie Chaykin
PLANET OF VAMPIRES by Larry Hama (script), Pat Broderick, and Frank McLaughlin
MORLOCK 2001 by Fleisher, Al Milgrom and Jack Abel
TARGITT by Ric Meyers and Dan Adkins
COUGAR by Steve Mitchell and Ernie Colon
Plus two titles that will be revealed later.

Larry Lieber's titles are: POLICE ACTION, SAVAGE COMBAT TALES, WESTERN ACTION, TALES OF EVIL and VICKY (a teen-age book). No regular artists or writers have been assigned on these books.

The black and white titles are as follows:

MOVIE MONSTERS, articles and photos about monster films
WEIRD TALES OF THE MACABRE art by Neal Adams, Russ Heath, Dan Adkins, Mike Ploog and Alex Toth
TALES OF THE SORCERESS, with art by Ramon Torrents, Pablo Marcos, Mike Kaluta and Ric Estrada
THRILLING ADVENTURE STORIES, with work by Russ Heath, Jack Sparling, Mike Kaluta, Steve Ditko and John Severin.

The color comics will be 25¢ with twenty pages of art, and we assume the black and whites will take the 75¢ format.

And, our ubiquitous New York reporter, David Finger, has snared himself a professional position and will be writing for Atlas, presently writing their bullpen page. Congratulations, Dave (and since you're the one with a steady job, YOU buy the meal next time).

MOVIE MONSTERS (1, December). Articles featured in this $1.00 first issue are: "Planet of the Apes," "Creature of the Black Lagoon," "Star Trek," "Chris Lee as The Mummy and Dracula," "7th Voyage of Sinbad" (with rare stills from the Max Fleisher Popeye-Sinbad cartoon), "The Exorcist," "Monsters of Hercules," "Gorgo," "Curse of the Werewolf," with a cover by Greg Theakston. (10/15)

WEIRD TALES OF THE MACABRE (1, December). This issue includes a story by Archie Goodwin and Walt Simonson about samurai warriors, a story written and drawn by Pat Boyette, "Midnight Muse" by Mike Cahlan and Ralph Reese, "Cheese For the Rats," "Tour de Force" by Marty Pasko and Leo Summers, "Speed Demon" both written and drawn by Ernie Colon, and a similar story by Tom Sutton. (10/22)

National News

It can safely be said that the paper crisis is over, what with some recycling centers in the East refusing to buy newsprint at any price since there is such an excess of it. In any case, Sparta, Illinois has plenty, and so, we will soon be hit by a torrent of new titles.

Biggest news, we'd say, from National this month is the announcement that they have secured the license to produce a comic based upon the KUNG FU TV show, featuring the character of Kwai Chang Caine. The comic will be edited and written by Denny O'Neil and is in the planning stages.

National will soon be lowering the amount of new material in their books to eighteen pages (Marvel's current page count is seventeen), but it is possible that upcoming $1.00 and 60¢ books will have more original pages. DC will also soon raise the cover price of their 20¢ books to 25¢, but it is unknown exactly when this will be.

It looks as if TARZAN and SHAZAM! will soon revert to the 20¢ size.

For reasons that should be pretty obvious, the book which will feature The Avenger will be entitled JUSTICE, INC., also to be handled by Denny. There's a chance that Walt Simonson will draw it.

Starting in 1975, National plans to produce a regular one-shot per month, somewhat on the lines of SHOWCASE, but with individual numbering. All of the editors have projects in the works and these are how they shape up:

Julie Schwartz will be using that Joker-Two Face battle mentioned last issue in a book entitled THE JOKER. The art most probably will be handled by Irv Novick.

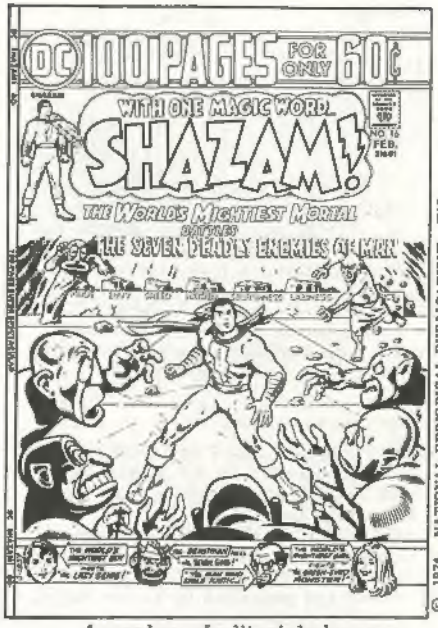
Jack Kirby has the already mentioned ATLAS book, and there's at least one issue of THE DINGBATS slated to appear.

Joe Simon has a new book called THE GREEN TEAM featuring kid millionaires who fight crime.

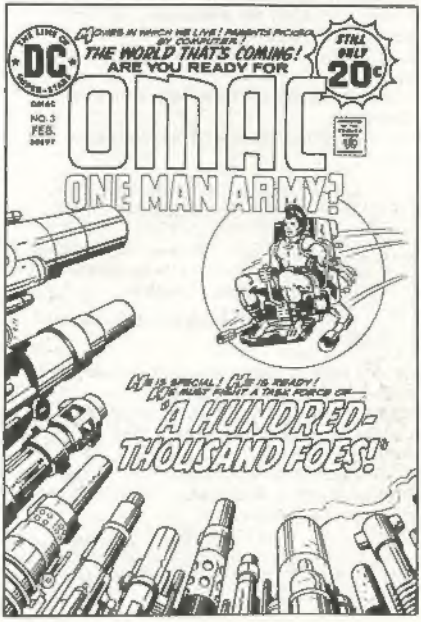
Murray Boltinoff will be reviving METAMORPHO in a trial issue to be written by series originator Bob Haney and drawn by the original artist, Ramona Fradon.

Joe Kubert will most likely be reviving TOR, ONE MILLION YEARS AGO.

Denny O'Neil has a couple of books in the planning stages, one involving Iron Wolf, another Beowulf.



A number of editorial changes: Bob Rozakis has become Julie Schwartz's new assistant editor, with Nelson Bridwell becoming associate editor. Carl Gafford has become assistant production manager with the departure of Steve Mitchell.



© 1974, NATIONAL PERIODICAL PUBLICATIONS, INC.

Paul Levitz has written a PHANTOM STRANGER story based upon an Arnold Drake plot.

The next 100 page theme in SUPERMAN is "Various Parts of The Daily Planet" and the next BATMAN theme is "Batman's Secret Weapons."

DC 100 PAGES FOR ONLY 60¢
HERE COME IT'S SUPER-FRIENDS!
JUSTICE LEAGUE of AMERICA
NEW! SEPARATE FROM THE JLA BATTLES
"the LAST ANGRY GOD!"
"DC, INDESTRUCTIBLE CREATURE OF NIGHTMARE ISLAND!"

© 1974, NATIONAL PERIODICAL PUBLICATIONS, INC.

The assignments on Joe Orlando's SANDMAN are Mike Fleisher, writer; Ernie Chua, penciller and Mike Royer, inker.

No artist has been chosen for THE SHADOW as of this date. The ninth issue is written by Mike Uslan, pencilled by Frank Robbins and inked by Frank McLaughlin.

The controversy that seems to have raged mostly in other magazines about the returning of original artwork to the artist has been resolved. Carmine Infantino announced that all artwork including cover art will be returned to artists who request it, the artwork becoming the artists property subject to restrictions as to how it may be used or disposed of. This covers only those artists who work exclusively for National, and is in effect with the issues on sale in October, 1974.

Ernie Chua, who has recently pencilled a couple of issues of THE SPECTRE, and an ELONGATED MAN, has done an issue of BATMAN to be inked by Dick Giordano.

Bob Rozakis is now writing ROBIN, and Carl Gafford is preparing his first script for WEIRD MYSTERY TALES.

Nelson Bridwell has written a CAPTAIN MARVEL JR. story wherein Jr. fights Sivana, Jr.

The next $1.00 SHAZAM! book will feature the 33 page story from CAPTAIN MARVEL ADVENTURES #100.

The December $1.00 books will not be WONDER WOMAN #1 and RUDOLPH, but CHRISTMAS WITH THE SUPER-HEROES and RUDOLPH. The Christmas book features stories of Batman, Superman, Captain Marvel, the Teen Titans and Angel and the Ape. At least the Angel and the Ape story is brand new, and it's possible more of the book's stories are also.

Fans of SUGAR AND SPIKE and Shelly Mayer will be glad to hear that the RUDOLPH $1.00 book features 42 pages of new work, written and pencilled by Shelly himself and inked by newcomer Tony Henson. It's good to see Shelly drawing again.

Marty Pasko is currently scripting an issue of WONDER WOMAN to include two stories: one narrated by the Red Tornado, the other narrated by the Phantom Stranger.

Speaking of WONDER WOMAN, the sales are up -- due to the SUPER FRIENDS cartoon, the TV movie and the new/old look. Also reported to be pretty healthy: KAMANDI, BATMAN and THE BRAVE AND THE BOLD.

Marvel News

It seems that Roy Thomas was irreplaceable, at least as far as being editor-in-chief goes. Roy's position is being divied up between Stan Lee, Len Wein and Marv Wolfman, with Len probably in charge of most of the color books and Marv in charge of black and whites. Don McGregor will probably be Marv's associate editor. Roy will stay on as editor of his own scripts as well as THE SAVAGE SWORD OF CONAN and UNKNOWN WORLDS OF SCIENCE FICTION (formerly WORLDS UNKNOWN), and also plans to write a number of books other than CONAN. He plans to take over both the regular and GIANT-SIZE FANTASTIC FOUR, the 50¢ GIANT-SIZE SUPERVILLAIN TEAM UP book (featuring Sub-Mariner and Dr. Doom) and another new 50¢ book. As yet untitled, it will feature a group called The Invaders, which will consist of the original Human Torch and Toro, the original Captain America and Bucky, probably Subby and many other old Timely heroes. Action will take place between the bombing of Pearl Harbor, 1941 and D-Day, 1944.

When asked why he left, Roy Thomas said he resigned over "disagreements over corporate policies and disagreements over relationships between National and Marvel, as well as a feeling that I should be doing more creative work and less arguing with executives about rates."

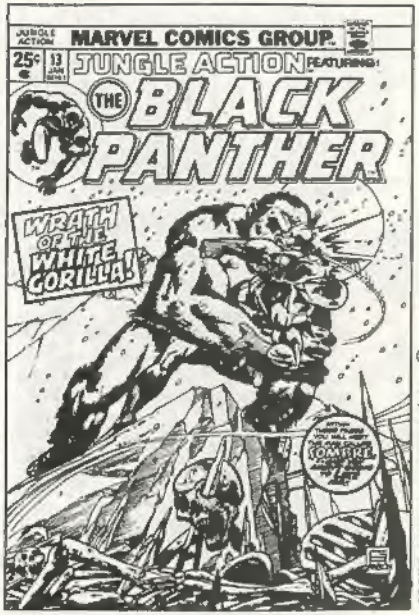
The artwork on the Roy Thomas INVADERS strip will be by Frank Robbins and Vince Colletta.

Spider-Man is slated to team-up with Conan in one of the team-up books.

The PLANET OF THE APES book is going monthly, and, because of it, Tony DeZuniga will be helping out Mike Ploog by doing one of the new stories. Alfredo Alcala has done the first part of the adaptation of the second APES movie.

The Golem strip in STRANGE TALES will be discontinued due to poor sales and will be replaced by a revived version of WARLOCK, written and drawn by Jim Starlin.

Speaking of revivals, THE X-MEN will very probably turn up soon as a 50¢ title with story by Len Wein and art by Dave Cockrum.



© 1974, MARVEL COMICS GROUP

With Larry Hama's move to Atlas, Arv Jones will be taking over the color series in MARVEL PREMIERE, with Frank McLaughlin doing the chores on the black and white IRON FIST.

© 1974, MARVEL COMICS GROUP

One of the reasons we don't try to list cover credits for Marvel books is that many people may be responsible for the final cover version. Case in point: above, a finished cover by John Buscema; below, the cover as it shall appear, retouched by Art Director John Romita.

Because of their success, at least three of the 50¢ books will have all new material. Only GIANT-SIZE DRACULA's back-up feature is set (a Howard the Duck story), but GIANT-SIZE MAN-THING and WEREWOLF will very likely be getting regular back-up features.

In order to keep the contract alive, a one-shot color DOC SAVAGE will appear late this year. The black and white will probably appear as its own book, rather than MARVEL PREVIEW, as reported last time. And that FU MANCHU adaptation by Englehart and Brunner is slated to appear in the back of the DOC SAVAGE magazine.

The second issue of MARVEL PREVIEW, following the MAN GODS issue mentioned in #110, will probably be THE PUNISHER, from SPIDER-MAN.

The Man Gods From Beyond the Stars strip in MARVEL PREVIEW #1 will be drawn by Alex Nino.

MARVEL TREASURY EDITION #3 is a Christmas grab-bag featuring stories of The Human Torch, Spider-Man, Black Widow, The Thing, The Hulk, Fantastic Four, the original Avengers, Daredevil, Sub-Mariner and a few new pages.

There will be a Satanna photo-story in a future issue of THE HAUNT OF HORROR starring Destiny as Satanna.

Doug Moench says that there'll be a major revelation coming up in MASTER OF KUNG FU concerning the origin story. In the future, Fu Manchu will team up with the Yellow Claw to fight Nick Fury and his agents of SHIELD.

There is the possibility that Yellowjacket may be featured in a DEFENDERS giant, and the further possibility that he may join the team.

Two new Marvel Britsh weeklies have been added: CASTLE OF DRACULA, and PLANET OF THE APES. This makes a total of five weeklies.

Watch for a dinosaur book in the near future.

SQUEEZED OUT OF THE DC SECTION:

The next BRAVE & BOLD team-up is Batman-Sgt. Rock.

And finally, Bob Rozakis tells our New York reporter that it isn't just PLAIN strawberry jello, but jello with peaches in it -- plus a Ring Ding for dessert. TCR sets the record straight once again.

Gold Key News

Mark Evanier has created a number of new books for Gold-Key that will begin appearing some time next year.

Mike Royer has done the artwork for a Whitman SUPER FRIENDS coloring book.

Coming Comics

Walt Disney's UNCLE SCROOGE (116, December). (10/3)

Walt Disney's MICKEY MOUSE (153, December). (10/3)

PORKY PIG (57, December). (10/3)

WACKY WITCH (17, January). (10/3)

Walt Disney's BEAGLE BOYS (23, January). (10/3)

THE INSPECTOR (3, January). (10/3)

●

BEEP BEEP, THE ROAD RUNNER (47, December). (10/10)

YOSEMITE SAM (25, December). (10/10)

DARK SHADOWS (29, December). (10/10)

Hanna-Barbera's HARLEM GLOBE-TROTTERS (12, January). (10/10)

Walt Disney's ARISTOKITTENS (6, January). (10/10)

●

WALT DISNEY DIGEST (50, December). (10/15)

HANNA-BARBERA FUN-IN (15, December). (10/17)

BORIS KARLOFF TALES OF MYSTERY (58, December). (10/17)

JUNGLE TWINS (12, January). (10/17)

MOD WHEELS (15, January). (10/17)

SPACE FAMILY ROBINSON LOST IN SPACE (42, January). (10/17)

Walt Disney's MOBY DUCK (16, January). (10/17)

●

TOM AND JERRY (289, December). (10/24)

WALT DISNEY'S COMICS AND STORIES (411, December). (10/24)

DAFFY DUCK (91, December). (10/24)

RIPLEY'S BELIEVE IT OR NOT! (51, December). (10/24)

Hanna-Barbera's SCOOBY DOO (29, December). (10/24)

WALT DISNEY SHOWCASE (26, December). (10/24)

Charlton News

In order to give the book a better narrative figure, Baron Weirwulf will be replacing Impy in the pages of HAUNTED in the near future. The new title logo for the book will be "Baron Weirwulf's HAUNTED Library," and will feature covers and some stories by Don Newton.

Starting with issue 64, THE PHANTOM will return to stories drawn and written here in the states. Frank Bolle will be the artist.

Coming Comics

E-MAN (6, January). E-Man and Nova are trapped in an amusement park that goes wild in "Wunderworld" by Nick Cuti and Joe Staton. Rog-2000, a robot cab driver in the Big Apple relates his first adventure in "That Was No Lady" by Nick Cuti and John Byrne. (10/9)

FIGHTIN' MARINES (120, January). (10/9)

PEBBLES (23, January). (10/13)

LOVE AND ROMANCES (20, January). (10/13)

●

THE PHANTOM (63, January). "The River Pirate" is the last story to be translated from the Italian. Cover by Frank Bolle. (10/19)

SARGE SNORKEL (6, January). (10/19)

●

LOVE DIARY (91, January). (10/25)

I LOVE YOU (110, January). (10/25)

●

THE MANY GHOSTS OF DR. GRAVES (49, January). "Death In A Storm" is pencilled by Don Newton and inked by Dan Adkins. The cover is also by Don Newton. (10/27)

GHOSTLY HAUNTS (42, January). One of this issue's stories is "The Man Who Hunted Satan" by Nick Cuti and Don Newton. Don also did the cover of this issue. (10/27)

Warren Coming Comics

THE SPIRIT (5, December). Will Eisner's masked crimefighter appears in "The Return," "The Hunted," "The Spirit - Now Deputy" in which Denny Colt leaves Wildwood Cemetary and goes legit, "The Prediction," "The Deadly Comic Book," "Death, Taxes and The Spirit," "Ice" and "Hamid Jebru" in which The Spirit travels to the Near East in search of a desperate killer and the ancient treasure the criminal was after. This issue also features an interview with P'Gell by Ebony White and a cover by Will Eisner. (10/10)

© 1974, WARREN MAGAZINES

FAMOUS MONSTERS OF FILMLAND (113, December).

© 1974, WARREN MAGAZINES

VAMPIRELLA (39, November). Vampi faces "The Head Hunter of London" in her adventure this issue by Flaxman Loew and Jose Gonzalez, and Dracula returns to the pages of VAMPIRELLA with a full color story by Gerry Boudreau and Esteban Maroto. Other stories in this issue are "The Sultan of 42nd Street," written by Carl Wessler and Gerry Boudreau and drawn by Felix Mas, "The House on the Sea" by Jim Stenstrum and Auraleon, and "The Face of Death," written by Wessler and Boudreau and illustrated by Ramon Torrents. Cover is by a new artist to the Warren scene, Jorge Longaron. (10/31)

CREEPY (67, December). Ken Kelly's cover of "Bowser" features the hungry pooch featured in the story of that name inside by Jan Strnad and Rich Corben. Other stories include "Excerpts From the Year 5" by Budd Lewis and Jose Ortiz, "The Abbey" by Lewis and Vicente Alcazar, "The Happy Undertaker" by Carl Wessler and Martin Salvador, "Holy War," still another tale from the typewriter of Budd Lewis, illustrated by Adolfo Abellan, and Jack Butterworth's adaptation of Ambrose Bierce's "Oil of Dog," drawn by Isidro Mones. (10/31)

EERIE (62, January). Two new series debut here: Berni Wrightson's Eerie Horror Classics, which will regularly adapt stories by the masters of horror, like this issue's "Cool Air," from the tomes of H. P. Lovecraft. The Butcher, a night avenger of the 30's debuts in a full color story by Bill Dubay and Rich Corben. Other stories: "Night of the Jackass!" by Bruce Bezaire and Jose Ortiz, the conclusion of Mummy-Were-wolf teamup in "The Mummy Walks" by Steve Skeates and Joaquin Blazquez, The Spook, with a new side-kick, Papa Voodoo, in "Crackeymeyer's Church-yard and Snakepizzen" by Budd Lewis and Leopold Sanchez, and finally, "Circus of Pain" by Steve Skeates and Leopold Sanchez. Cover by Sanjulian features "The Unholy Creation" who appears in "Circus of Pain." (10/31)

Et Al

Dealers and fans interested in high quality limited edition prints of Barry Smith's latest art should contact Barry's own publishing company: The Gorblimey Press, Box 92, Madison Square Garden Station, NY, NY, 10010.

There will be a small convention in Anderson Indiana on November 3rd. For details, write The Comic Book Place, 19 E. 12th Street, Anderson, Ind. 46016.

The 31st Avenger paperback will be called "The Cartoon Crimes" and will deal with strange doings in the comic book and superhero field of 1943. Ron Goulart writes this, under the "Kenneth Robeson" house name.

Under his own name, Ron will be coming out with "The Tremendous Adventures of Bernie Wine" next March with Paperback Library. This is a gutsy story of a young cartoonist who breaks into the comic book business.

A Letter from the Editors

The Comics Magazine Association of America, Inc. (Comics Code Authority) publishes a regular newsletter, and in the August 20 issue, the following comment is made by Association President Leonard Darvin:

"The adolescent sophistry, tinged with some sort of beatnick subsculture, which seems to pervade certain comics fan magazines and operators of fan conventions, can, if taken seriously by editors, writers and artists, destroy comics as a medium for youngsters, and therefore as a large circulation medium. They are even critical of the Code's restrictions against rape, and the glorification of drug-taking. Their notion of a "good" comic book is one that features ugly characters, is gory, violent, cruel, and written in incomprehensible gibberish!"

As editors of three different "fan" magazines, we can honestly say that we do not know of any instance in which we or our writers advocated anything of the sort, nor do we believe that a large part of the current comics fandom wishes to turn comics into an "adults only" medium. There is some sort of desire to maintain a sophisticated level of entertainment in some books, but we read this as a desire to not be talked down to by the comics, rather than an attempt to alter the industry to some perverted taste. Had this indictment been made three or four years ago, we may have been partially in agreement, by virtue of the controversial drug-addiction issues of SPIDER-MAN and GREEN LANTERN, but now, the tendency seems to be moving only toward escapist fare, with tight writing and plotting the big desire of everyone.

We believe that there are a number of people who feel that the Code Authority prohibits more than necessary, and that comics should be open to approximately the same restrictions as television. Personally, we feel that the Authority's guidelines are alright as a bare skeleton of what should be the standards of responsibility, and that the ultimate judges should be the publishers, editors, writers and artists themselves. Good taste is good taste is good taste. Minor transgressions are ultimately overlooked.

And, the pre-eminant Code Authority should look at its own standards before casting stones. Recent Code Approved issues of The Spectre (multiple instances of voyeuristic sadism and a tremendous example of vigilante justice) and Deathlok (glorified assasination) show no real leadership in morality.

Finally, as for incomprehensible gibberish, we wonder, what indeed is meant by "beatnik." Someone's been reading ARCHIE for too long.

MT

ST Pocket Checklist

October 1974

Marvel

- ☐ AMAZING ADVENTURES #28
- ☐ THE AMAZING SPIDER-MAN #140
- ☐ THE AVENGERS #131
- ☐ CAPTAIN AMERICA #181
- ☐ CAPTAIN MARVEL #36
- ☐ CHAMBER OF CHILLS #14
- ☐ COMIX BOOK #1
- ☐ CONAN THE BARBARIAN #46
- ☐ CRAZY #9
- ☐ CREATURES ON THE LOOSE #33
- ☐ CRYPT OF SHADOWS #15
- ☐ DAREDEVIL #117
- ☐ THE DEFENDERS #19
- ☐ FANTASTIC FOUR #154
- ☐ FRANKENSTEIN #14
- ☐ GIANT-SIZE DEFENDERS #3
- ☐ GIANT-SIZE SPIDER-MAN #3
- ☐ GIANT-SIZE WEREWOLF BY NIGHT #3
- ☐ HUMAN TORCH #3
- ☐ THE INCREDIBLE HULK #183
- ☐ IRON MAN #72
- ☐ IRON FIST #1
- ☐ JUNGLE ACTION #13
- ☐ KA-ZAR #7
- ☐ KID COLT, OUTLAW #190
- ☐ MAN-THING #13
- ☐ MARVEL PREMIERE #20
- ☐ MARVEL SPECTACULAR #13
- ☐ MARVEL SUPER HEROES #48
- ☐ MARVEL TEAM-UP #29
- ☐ MARVEL TRIPLE ACTION #23
- ☐ MARVEL TWO-IN-ONE #7
- ☐ MARVEL'S GREATEST COMICS #54
- ☐ MASTER OF KUNG FU #24
- ☐ MONSTERS OF THE MOVIES #4
- ☐ MONSTERS UNLEASHED #9
- ☐ MY LOVE STORY #32
- ☐ PLANET OF THE APES #3
- ☐ RAWHIDE KID #124
- ☐ SAVAGE SWORD OF CONAN #3
- ☐ SGT FURY #124
- ☐ SPIDEY SUPER STORIES #4
- ☐ THOR #231
- ☐ TOMB OF DARKNESS #12
- ☐ TOMB OF DRACULA #27
- ☐ UNKNOWN WORLDS OF SCIENCE-FICTION #1
- ☐ VAMPIRE TALES #8
- ☐ WEREWOLF BY NIGHT #25
- ☐ WESTERN GUNFIGHTERS #27
- ☐ WHERE MONSTERS DWELL #33

Charlton

- ☐ E-MAN #6
- ☐ FIGHTIN' MARINES #120
- ☐ GHOSTLY HAUNTS #42
- ☐ I LOVE YOU #110
- ☐ LOVE AND ROMANCES #20
- ☐ LOVE DIARY #91
- ☐ THE MANY GHOSTS OF DR. GRAVES #49
- ☐ PEBBLES #23
- ☐ THE PHANTOM #63
- ☐ SARGE SNORKEL #6

Warren

- ☐ CREEPY #67
- ☐ EERIE #62
- ☐ FAMOUS MONSTERS OF FILMLAND #113
- ☐ THE SPIRIT #5
- ☐ VAMPIERELLA #39

National

- ☐ ACTION COMICS #443
- ☐ ADVENTURE COMICS #437
- ☐ BATMAN #260
- ☐ THE FLASH #231
- ☐ GHOSTS #34
- ☐ G. I. COMBAT #175
- ☐ HOUSE OF SECRETS #127
- ☐ JUSTICE LEAGUE OF AMERICA #115
- ☐ KAMANDI #25
- ☐ OMAC #3
- ☐ OUR ARMY AT WAR #276
- ☐ PLOP! #9
- ☐ SHAZAM #16
- ☐ STAR SPANGLED WAR STORIES #184
- ☐ SUPERBOY #206
- ☐ SUPERMAN #283
- ☐ SWAMP THING #14
- ☐ THE UNEXPECTED #161
- ☐ WEIRD WAR TALES #33
- ☐ WEIRD WESTERN TALES #26
- ☐ WITCHING HOUR #50
- ☐ WORLD'S FINEST COMICS #227
- ☐ YOUNG ROMANCE #203

Atlas-Seaboard

- ☐ MOVIE MONSTERS #1
- ☐ WEIRD TALES OF THE MACABRE #1

Gold Key

- ☐ THE ARISTOKITTENS #6
- ☐ BEAGLE BOYS #23
- ☐ BEEP BEEP, THE ROAD RUNNER #47
- ☐ BORIS KARLOFF TALES OF MYSTERY #58
- ☐ DAFFY DUCK #91
- ☐ DARK SHADOWS #29
- ☐ HANNA BARBERA FUN-IN #15
- ☐ HARLEM GLOBETROTTERS #12
- ☐ THE INSPECTOR #3
- ☐ JUNGLE TWINS #12
- ☐ MICKEY MOUSE #153
- ☐ MOBY DUCK #16
- ☐ MOD WHEELS #15
- ☐ THE OCCULT FILES OF DR SPEKTOR #11
- ☐ PORKY PIG #57
- ☐ RIPLEY'S BELIEVE IT OR NOT #51
- ☐ SCOOBY DOO #29
- ☐ SPACE FAMILY ROBINSON LOST IN SPACE #42
- ☐ TOM AND JERRY #289
- ☐ UNCLE SCROOGE #116
- ☐ WACKY WITCH #17
- ☐ WALT DISNEY'S COMICS AND STORIES #411
- ☐ WALT DISNEY DIGEST #50
- ☐ WALT DISNEY SHOWCASE #26
- ☐ YOSEMITE SAM #25

Archie-Red Circle

- ☐ ARCHIE #240
- ☐ ARCHIE AND ME #70
- ☐ ARCHIE AT RIVERDALE HIGH #21
- ☐ ARCHIE COMICS DIGEST #9
- ☐ ARCHIE'S JOKEBOOK #203
- ☐ ARCHIE'S TV LAUGHOUT #29
- ☐ BETTY AND ME #62
- ☐ BETTY AND VERONICA #228
- ☐ EVERYTHING'S ARCHIE #37
- ☐ JOSIE AND THE PUSSYCATS #60
- ☐ JUGHEAD #235
- ☐ LAUGH #285
- ☐ LIFE WITH ARCHIE #152
- ☐ LITTLE ARCHIE #91
- ☐ PALS 'N GALS #90
- ☐ PEP #296
- ☐ RED CIRCLE SORCERY #10
- ☐ REGGIE AND ME #75
- ☐ SABRINA #23

ANNOUNCING
THE CREEPY, CRAWLING, EERIE, QUIVERING
FIRST ANNUAL
FAMOUS MONSTERS CONVENTION!

HOTEL COMMODORE-NEW YORK CITY
NOVEMBER 8, 9, 10 and 11, 1974

UGH! COMING TOWARDS US... WHAT IS IT?!

They're coming out of the depths and are slowly slithering towards New York City! They creak and groan and rattle as they creep toward the Convention! They seem to smile as they stagger to the Hotel Commodore. Menacing all as they go, these weird, monstrous-looking shapes crawl steadily, horribly, inexorably toward The Mecca of the Macabre, the FIRST ANNUAL FAMOUS MONSTERS CONVENTION!

And mind you, these are only the loyal and devoted monster FANS! By the train, bus, plane, bicycle or hearse-load they are joining the throngs of monster-loving young and old—who devote their time and attention to the reading about, and watching of, monsters, Monsters, MONSTERS!"

Here for the first time you frantic Frankenstein Freaks can mingle with weird Werewolf Worshippers and dreaded Dracula Devotees! Now you can go ape over King Kong, gawk over Godzilla, go crazy over Creatures! Your eyes will bug out at giant Spiders and Ants—all in the greatest photos, posters, films and original artwork ever featured in the pages of FAMOUS MONSTERS OF FILMLAND the World's first journal of Monsterdom. Creeping Things and Menacing Men will frighten the marrow from your chattering bones! Can you imagine a Convention dedicated and devoted to the Care and Reading of MONSTERS?? It's enough to make a Karloff lover's flesh crawl!

Join the jamboree and let us hear your shouts of joy (or, are they screams of anguish?) as you become (heh, heh, heh!) one of us at this 4-day Festival of Fabulous Events!

GOOD HEAVENS! SPEAK! WHAT IS IT MADE OF?

What can you expect to "unearth" at this first FAMOUS MONSTERS CONVENTION? That's a trick question, since (like the Frankenstein Monster) there's never been anything like it before. But we'll allow you a slight peek behind the shroud: you'll meet the most famous men in monsterdom, editors, writers, artists, publishers—the people who bring you the monsters. You'll get to meet and hear Mr. Monster himself, Forrest J Ackerman, Editor-in-Chief of FAMOUS MONSTERS. You'll see auctions of horror goodies and souvenirs! You'll see a hundred dealers with back issues of your favorite literature—monster magazines and comic books! You'll see fabulous displays of horror artwork featuring the brilliant covers of FAMOUS MONSTERS painter Basil Gogos! You'll savor the exhibition of Monster Masks and Memorabilia! You'll cheer the surprise Guests of Honor! You'll be pleased as punch to see the beastly bunch of movie posters from the world's greatest fright films! You'll see demonstrations of movie makeup in which a monster is created before your very beady eyes! You'll thrill to, and be a part of, the most fantastic Monster Costume Ball ever held!! And, you'll receive a magnificently produced, lavishly printed true Collector's Item—The First FAMOUS MONSTERS CONVENTION SOUVENIR PROGRAM BOOK!

What are you waiting for? PLAN NOW TO ATTEND THE FAMOUS MONSTERS CONVENTION IT'LL SCARE THE YELL OUT OF YOU!!!

MAKE CHECKS AND MONEY ORDERS PAYABLE TO
PHIL SEULING
C/O WARREN PUBLISHING CO ,
145 E. 32nd St.
New York 10016

REGULAR MEMBERSHIPS @ $8.50___

SUPPORTING MEMBERSHIPS @ $1.50___

NAMES OF REGISTRANTS

NAME_____

ADDRES: _____

CITY, STATE_____

NAME_____

ADDRESS _____

CITY, STATE_____

OTHERS: PLEASE LIST ON SEPARATE SHEET

TOTAL $ ENCLOSED_____

MEMBERSHIP

Regular membership covers all four days and includes all activities. $8.50 in advance or $10.00 at the door.
Daily membership will be available only at the door $3.00.
Supporting membership (non-attending) $1.50.
All tickets are held in your name at the convention registration area to avoid losses through the mail. All regular and supporting members will receive the big Souvenir Program. Program books will be available later at $2.00.

HOTEL

The First Annual FAMOUS MONSTERS CONVENTION is to be held at the big, lovely Hotel Commodore on New York City's Park Avenue. Next to Grand Central Terminal, the hotel is a short walk from the United Nations, the Broadway theaters, Fifth Avenue's incredible shops, Radio City, and Times Square. All train and buses converge here. New York City is at your convenience. Every room is sound-proof and air conditioned.

Special room rates for Convention members are:

SINGLE	$21.00
DOUBLE or TWIN	$26.00
TRIPLE	$33.00
QUAD	$36.00

These special rates will apply for one week before and one week after the convention, for your vacation convenience.

DEALERS

A table six feet long by 2½ feet deep is $35.00 (Price covers all four days and one admission) until Oct. 15, 1974. After that the price is $50.00 per table. Earliest reservations (payment enclosed) get the best locations, although there are no bad ones. DEALERS: send fees to Phil Seuling. Information sheets will be sent out about two weeks prior to the Convention.

ADVERTISING

The Souvenir Program will reach more than 5000 people. Ad rates follow:

FULL PAGE $60.00
Printed size, full page: 8½" x 11"
Recommended original size of ad, submitted camera ready: 7" wide x 10" high
Extra charge for each halftone $3.50
Ad deadline: Sept. 15, 1974. Send ad material to:

CONVENTION PROGRAM BOOK
WARREN PUBLISHING CO
145 E. 32ND STREET
NEW YORK, N.Y. 10016

CONVENTION HOURS

THURS NOV 7 6 PM to 10 PM (Pre Convention)

FRI, SAT, SUN } NOV 8 10 AM to 7 PM
NOV 9 (and films from 3:00 AM)
NOV 10 7:30 PM to 3:00 AM

MON NOV 11 10 AM to 5 PM

HOTEL ROOM RESERVATION FORM

Send no money, pay the hotel when you arrive
☐ Single ☐ Double ☐ Twin ☐ Triple ☐ Quad

Please fill in names of all occupants

Name _____
Address _____
City, State & Zip _____
Name _____
Address _____
City, State & Zip _____
_____
Address _____
City, State & Zip _____
_____
Address _____
City, State & Zip _____
Arrival Date _____ Hour _____ AM/PM
Departure Date _____ Hour _____ AM/PM

COMING COMICS is a listing of upcoming releases from the major comic art publishers. The "on sale" dates are from the publishers' production schedules and serve as approximate indications of the date your local distributor may feel like putting the material on display. The following is the format of each listing:

TITLE (Number, cover date). Special format. Description of contents, including story titles, guest stars, and credits in this order: writer, artist, and inker. (On sale date)

Marvel Coming Comics

VAMPIRE TALES (8, December) black and white. This issue features an eighteen page Morbius story by Don McGregor, Mike Vosburg and Frank Chiarmonte, "The Vendetta" by Gerry and Carla Conway-Joseph and Joe Staton, "The Inheritance" by Gerry and Carla and Alfredo Alcala, plus Blade in "Beware the Death Legion" by Marv Wolfman and Tony DeZuniga. (10/1)

COMIX BOOK (1, December) black and white. Stories included are: "We Fellow Travelers" by Justin Green, 2 Snappy Sammy Smoot tales by Skip Williamson, "Barefootz" by Howard Cruse, "Alice in Watergateland" by Bill Sanders, "Panthea" by Trina, "Flip the Bird" by John Pound and "Beastial Passion" by Kim Dietch. Text features are "The Birth of COMIX BOOK" by Denis Kitchen and a Gossip Column by rock critic R. Meltzer. Cover by Pete Poplaski. (10/1)

DAREDEVIL (117, January). The Owl intends to steal DD's mind in "Mind-Trap" by Steve Gerber, Chris Claremont, Bob Brown and Vince Colletta. (10/3)

TOMB OF DRACULA (28, January). Continuing the Chimera saga is "Madness of the Mind" by Marv Wolfman, Gene Colan and Tom Palmer. (10/3)

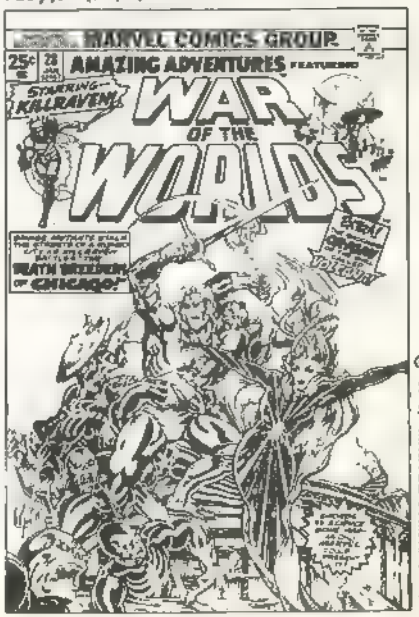
KID COLT OUTLAW (190, January). (10/3)

GIANT-SIZE DEFENDERS (3, January) 68 pages. Daredevil guest stars as The Grandmaster plays a game of cosmic chess with the Prime Mover and the earth is the stakes, while The Hulk battles Grott, the Manslayer in "Games Godlings Play" by Steve Gerber, Len Wein, Jim Starlin, Dan Adkins and Don Newton. (10/3)

© 1974, MARVEL COMICS GROUP

THE INCREDIBLE HULK (183, January). ZZAX returns in "Fury at 5,000 Volts" by Len Wein, Herb Trimpe and Jack Abel. (10/3)

WHERE MONSTERS DWELL (33, January). (10/3)

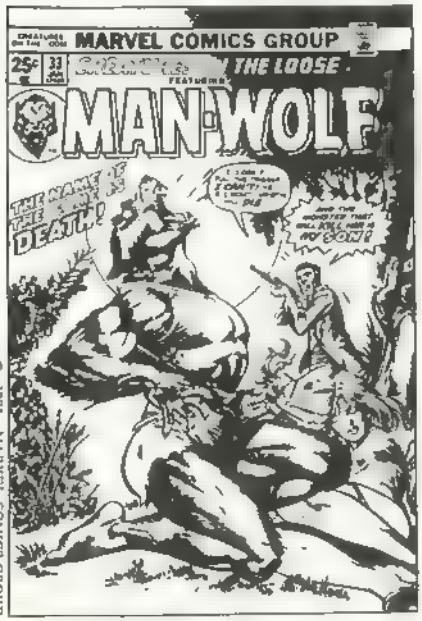


© 1974, MARVEL COMICS GROUP

© 1974, MARVEL COMICS GROUP

MARVEL SPECTACULAR (13, January). Reprinted from THOR #142 is "The Scourge of the Super Skrull" by Stan Lee, Jack Kirby and Vince Colletta, and from #128 is "Aftermath" also by Stan, Jack and Vince. (10/3)

MY LOVE (32, January). (10/3)



© 1974, MARVEL COMICS GROUP

TOMB OF DARKNESS (12, January). (10/3)

MARVEL SUPER-HEROES (48, January). Both stories are from TALES TO ASTONISH #93: Sub-Mariner in "The Monarch and the Monster" by Roy Thomas and Dan Adkins and The Hulk in "He Who Strikes the Silver Surfer" by Stan Lee, Marie Severin and Frank Giacoia. (10/3)

FRANKENSTEIN (14, January). "Fury of the Night Creature" introduces Eric Prawn, a detective working for a mysterious person in Switzerland. Story by Doug Moench, art by Val Mayerik and Dan Adkins. (10/3)

●

MONSTERS UNLEASHED (9, December) black and white. Frankenstein stars in 'The Conscience of the Creature" by Doug Moench and Val Mayerik, "The Jewel That Snarled at Slight Greed' by Doug Moench and Don Perlin, a Man Wolf text story, and The Wendigo is featured in "Snow Bird in Hell" by Chris Claremont and Yan Montano. (10/8)

THE AMAZING SPIDER-MAN (140, January). The Jackal returns in ' And One Will Die" by Gerry Conway, Ross Andru and Frank Giacoia/Dave Hunt. (10/10)

CAPTAIN AMERICA (181, January). Steve Rogers, Nomad, battles with The Sub-Mariner in "The Mark of Madness" by Steve Englehart, Sal Buscema, and Vince Colletta. (10/10)

THOR (231, January). In what seems to be a pretty logical move, Odin disappears in "When Odin Disappears" by Gerry Conway, John Buscema and Dick Giordano. (10/10)

MASTER OF KUNG FU (23, January). "River of Death" has Shang Chi caught in the midst of a fight between Fu Manchu and some ex-gestapo in a tale by Doug Moench, Al Milgrom and Klaus Janson. (10/10)

MARVEL TWO-IN-ONE (7, January). The Thing meets The Valkyrie as she continues to search for her identity and makes a shocking discovery about the drunk in the last issue in a story by Steve Gerber and Sal Buscema. (10/10)

AMAZING ADVENTURES (28, January). Killraven begins to understand his psychic powers as he invades the Martian stronghold of Death-Birth in an effort to save the endangered Eve-3031, and the origin is of Volcana is revealed in 'Death Merchant" by Don McGregor, Craig Russell, Craig Russell and Craig Russell (pencils, inks, colors). (10/10)

CRYPT OF SHADOWS (15, January). (10/10)

WESTERN GUNFIGHTERS (27, January). (10/10)

MARVEL'S GREATEST COMICS (54, January). "And so It Ends" is from FF #71 and is by Stan Lee, Jack Kirby and Joe Sinnott. (10/10)

CHAMBER OF CHILLS (14, January). (10/10)

GIANT-SIZE WEREWOLF (3, January) 68 pages. Russell, Cowan and Lissa go back to Translyvania where strange murders are taking place in ' Castle Curse" by Doug Moench, Don Perlin and Vince Colletta. (10/10)

●

UNKNOWN WORLDS OF SCIENCE FICTION (1, December) black and white. This $1.00 book combines the best fan-published science fiction with new stories. Features are: "Savage World" by Al Williamson from WITZEND #1, "A View From Without" by Neal Adams from PHASE #1, "Hey Buddy, Can You Lend Me a..." by Mike Kaluta, "Day of the Triffids" Part One by Gerry Conway, Ross Andru and Ernie Chua, the first of adaptations of the "Slow Glass ' stories by Tony Isabella and Gene Colan, an interview with Ray Bradbury by Shel Dorf, and an interview with Kelly Freas, plus some surprises. (10/15)

MONSTERS OF THE MOVIES (4, December) black and white. A special Werewolf issue this time with the focus on Lon Chaney, Jr. (10/15)

THE SAVAGE SWORD OF CONAN (3, December) black and white. Conan is featured in "All the Mountains of the Moon" by Roy Thomas, John Buscema and Pablo Marcos, "Demons of the Summit" is by Roy Thomas and Tony DeZuniga and the third chapter of Gil Kane's BLACK MARK is featured. Also included are some original drawings of Kull by Barry Smith and an article on Kull by Lin Carter. Cover is by Mike Kaluta. (10/15)

THE AVENGERS (131, January). The Avengers get kidnapped by Kang and Immortus in "A Quite Half Hour in Saigon" by Steve Englehart, Sal Buscema and Joe Staton. (10/17)

CONAN THE BARBARIAN (46, January). Beginning the adaptation of Gardner Fox's Kothar book in "Curse of the Conjuror" by Roy Thomas, John Buscema and Joe Sinnott. (10/17)

© 1974, MARVEL COMICS GROUP

MAN-THING (13, January). The Man-Thing is accidentally shanghaied on a ship heading to investigate the weird phenomena of the Bermuda triangle in "Red Sails at 40,000 feet" by Steve Gerber, John Buscema and Tom Sutton. (10/17)

© 1974, MARVEL COMICS GROUP

© 1974, MARVEL COMICS GROUP

CREATURES ON THE LOOSE (33, January). J. J. Jameson and Kristine receive a message to come to Kraven's private jungle, where they are hunted by Man-Wolf in "Death Game" by Dave Kraft, George Perez and Klaus Janson. (10/17)

© 1974, MARVEL COMICS GROUP

THE DEFENDERS (19, January). In Harlem, the Defenders track down The Wrecking Crew and a miniature Gamma-type bomb in "Doomball" by Len Wein, Chris Claremont, Sal Buscema and Klaus Janson. (10/17)

CAPTAIN MARVEL (36, January). Due to deadline troubles, this issue has three pages of new material by Steve Englehart and Jim Starlin surrounding a reprint. (10/17)

JUNGLE ACTION (13, January). The Panther discovers the mythical beasts that inspired the Man-Ape in a graveyard of skeletons and faces the enigmatic Sombre, who displays vampiric powers while Killmonger descends into Serpant Valley in "The God Killer" by Don McGregor, Bill Graham and Craig Russell. (10/17)

RAWHIDE KID (124, January). (10/17)

MARVEL TRIPLE ACTION (23, January). The Avengers are featured in "This Power Unleashed ' from #29 by Stan Lee, Don Heck and Frank Giacoia. (10/17)

GIANT-SIZE SPIDER-MAN (3, January). 68 pages. Spider-Man and Doc Savage face a menace from beyond time in "Secret From Beyond Time" by Gerry Conway, Ross Andru and Mike Esposito. (10/17)

●

PLANET OF THE APES (3, December) black and white. This time we get the third chapter of the adaptation of the first movie by Doug Moench, George Tuska and Mike Esposito, "Spawn of the Mutant Pit" by Moench and Mike Ploog and Frank Chiarmonte, an interview with Roddy McDowall and coverage of the TV series. (10/22)

FANTASTIC FOUR (154, January). A seven and a half page frame by Len Wein and Bob Brown surround an 11 page reprint from STRANGE TALES #127, again, because of deadline problems. (10/24)

KA-ZAR (7, January). Ka-Zar traces Ghakar to a raft village on the river where he is captured and offered up as sacrifice in "Ride the Deadly Rapids" by Gerry Conway, John Buscema and Bob McCloud. (10/24)

WEREWOLF BY NIGHT (25, January). Russell takes a serum to subdue his Mr. Hyde side in "An Eclipse of Evil" by Doug Moench and Don Perlin. (10/24)

SGT. FURY (124, January). From #22 is "Don't Turn Your Back on Bull McGivney" by Stan Lee, Dick Ayers and Carl Hubbell. (10/24)

© 1976 MARVEL COMICS GROUP

IRON MAN (72, January). The Golden Avenger attends the San Diego Comic Art Convention where he meets Whiplash, The Melter, Man-Bull and the Black Lama... plus a few people you might recognize in "Convention of Fear" by Mike Friedrich, George Tuska and Vince Colletta. (10/24)

MARVEL PREMIERE (20, January). Iron Fist encounters Batroc the Leaper in "Batroc and Other Assasins" by Tony Isabella and Arv Jones. (10/24)

MARVEL TEAM-UP (29, January). The Human Torch and Iron Man team to battle Infinitus, the Reincarnated Man in 'Beware the Coming of Infinitus..."or, "How Can You Stop the Reincarnated Man?" by Gerry Conway, Jim Mooney and Vince Colletta. (10/24)

SPIDEY SUPER STORIES (4, January) 36 pages, no ads. Spidey in stories for children by Jean Thomas, Win Mortimer and Mike Esposito. (10/24)

THE HUMAN TORCH (3, January). (10/24)

IRON FIST (1, December) black and white. Iron Fist is featured in 'Slay Now... Die Later" by Tony Isabella and Frank McLaughlin, ' The Origin of Iron Fist" by Doug Moench, Don Perlin and Mike Esposito, "Iron and Steel" by Isabella and McLaughlin, plus other features. (10/29)

CRAZY (8, December), black and white. Featured are "Kaspar the Dead Baby" by Marv Wolfman and Marie Severin, "Insipid Romances" by Steve Gerber and Marie Severin, "Police Story" by Stu Schwartzburg and Rodewalt, and "Serpikette" by the Cloud Studios, plus Moose stuff and other assorted shorts. (10/29)

See what you have
See what you need
100 issues per card
Standard grading
Handy pocket size
Sturdy 110 lb stock
Includes instructions
Fits 5"x 5" file
Easy to use

INDEXING SYSTEM FOR COMIC COLLECTORS

Many collectors spend up to $3.00 on protective plastic bags for 100 comics... Why not spend 2 cents on a COLLECTOR CARD to keep an accurate record of those 100 comics?

50/$1.00 100/$1.75 200/$3.00 Postage: 30 cents per 100 cards

Grant Boyd, Dept. T110, 4724 East La Salle Street, Phoenix, AZ 85040

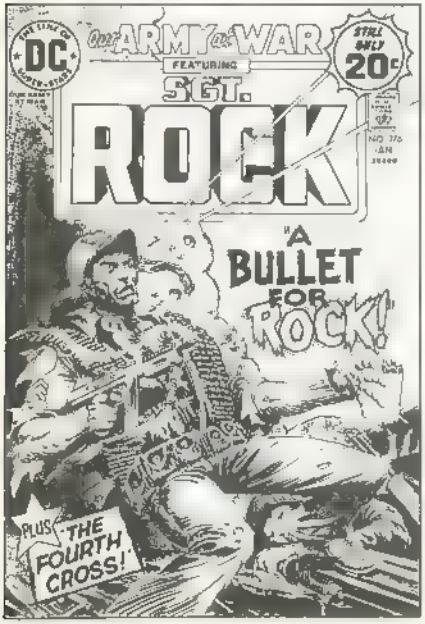
National Coming Comics

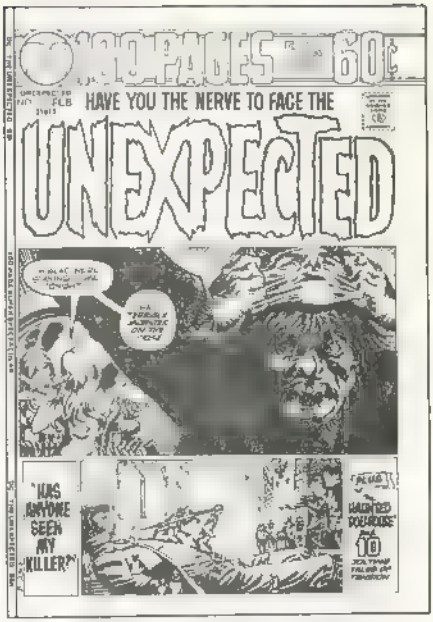
OUR ARMY AT WAR (276, January). Rock goes combat-happy and decides that there's "A Bullet For Rock' on its way in a story by Robert Kanigher and George Evans. Kanigher's Gallery of War features "Rubble" as drawn by Ric Estrada. (We unwittingly omitted the fact that last issue's Rock story was drawn by Russ Heath. Sorry.) Cover by Joe Kubert. (10/3)

GHOSTS (34, January). In this issue: "Wrath of the Ghost Apes" by Leo Dorfman and Alfredo Alcala; and "The Yawning Mouth of Hell by Jerry Grandenetti. Cover by Nick Cardy. (10/3)

YOUNG ROMANCE (203, January-February) 100 pages. (10/3)

JUSTICE LEAGUE OF AMERICA (115, January-February) 100 pages. J'Onn J'Onzz, Manhunter From Mars, returns but finds the JLA battling an opponent who turns their powers against them in "The Last Angry God" by Denny O'Neil, Dick Dillin and Dick Giordano. The JSA is featured in "Evil Star Over Hollywood" and the JLA again face "The Indestructible Creatures of Nightmare Island" by Gardner Fox, Mike Sekowsky and Bernard Sachs. (10/3)





SWAMP THING (14, January-February). David Michelinie takes over as writer as Swamp Thing battles "The Tomorrow Children' by Nestor Redondo. Cover by Nestor. (10/8)

KAMANDI (25, January). Kamandi encounters "The Freak Show" in the Lake of Monster Fish by Jack Kirby, and D. Bruce Berry. (10/8)

WEIRD WESTERN TALES (26, January-February). Authorities mistake Jonah Hex to be a member of the outlaw gang he's hunting in "Face Off With the Gallagher Boys" by Mike Fleisher, Russell Carley and Doug Wildey. Cover by Luis Dominguez. (10/10)

THE UNEXPECTED (161, January-February) 100 pages. New stories are "Has Anyone Seen My Killer?" "The Haunted Doll House," and "Misjudgement Day." Reprints are: "The Face in the Ball'; 'The Supernatural Swindler"; "Ball of String'; "Roehmer's Revenge"; "The Queen Who Lived Again"; "The House That Hate Built"; "The Death of the Man Who Never Lived"; "Wake Me Before I Die"; "The Menace of Wrecker's Reef"; and "The Day Nobody Died." Cover by Nick Cardy. (10/10)

SUPERMAN (283, January). Superman takes on a new secret identity to avoid

blackmail in "Superman's Mystery Masquerade" by Cary Bates, Curt Swan and Bob Oksner. Plus, the long awaited return of Mr. Mxyzptlk in "One of Our Imps Is Missing" by Elliot Maggin, Curt Swan and Bob Oksner. Cover is by Nick Cardy. (10/15)

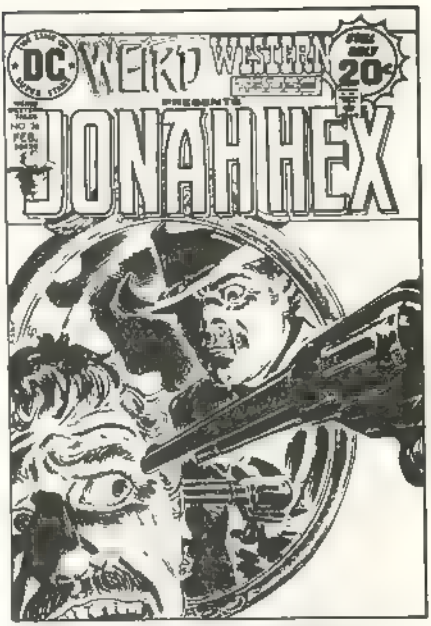
G.I. COMBAT (175, January-February). The Haunted Tank attempts to capture Hill #217 in "The Captive Tank" by Bob Kanigher and Sam Glanzman. Backup feature is "Ace Without Pity" by Kanigher and Ric Estrada. Cover by Joe Kubert. (10/15)

PLOP! (9, January-February). Hallowe'en comes early as the Plop gang investigates "The Temple of Ikka-Ka-Ka" by Steve Skeates and Sergio Aragones, "The Killer Kind" by Jack Oleck and Dave Manak, and "A Nose to Remember" by Steve Skeates and Lee Marrs, plus Super-Plops by Kurt Schaffenberger. Cover by Basil Wolverton. (10/15)

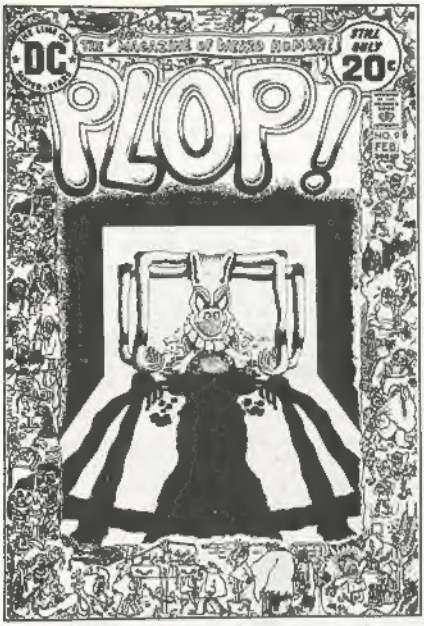
WORLD'S FINEST COMICS (227, January-February) 100 pages. Deadman, residing in the body of Thomas Wayne, teams with Superman and Batman to investigate an aerial circus that's fronting gold smugglers in "Death Flaunts Its Golden Grin" by Bob Haney, Dick Dillin and Tex Blaisdell. The Vigilante is featured in "The Reformed Owlhoot Club," J'Onn J'Onzz in "The Man With Twenty Lives" by Joe Certa, Rip Hunter stars in "The Secrets of Mount Olympus" by Bill Ely, and the Anti-Superman/Anti-Batman team fight the book's stars in "The Cape and Cowl Crooks" by Curt Swan and George Klein. Cover is by Nick Cardy. (10/17)

THE WITCHING HOUR (50, January). This issue's stories are: "Those Eerie Eyes in the Grinning Skull" by Carl Wessler and Fred Carillo, "Let the Hangman Wait," and "Nightmare Village" by George Kashdan and Ruben Yandoc. Cover by Nick Cardy. (10/17)

SHAZAM! (16, January-February) 100 pages. Man's Seven Deadly Enemies battle Captain Marvel in "The Man Who Stole Justice" by Elliot Maggin and Kurt Schaffenberger. Mary Marvel faces "The Green-Eyed Monster" by Nelson Bridwell and Bob Oksner. Reprints are: Captain Marvel in "Invention Miser" by Pete Costanza, and "The World Hater" by C.C. Beck and Costanza, plus "King Kull and the Seven Sins" by Beck; Captain Marvel Jr. in "The Lazy Genie" by Bud Thompson; Mary Marvel vs. "The Sneaking Doom;" and the Marvel Family vs. the "Monarch of Money." (10/22)

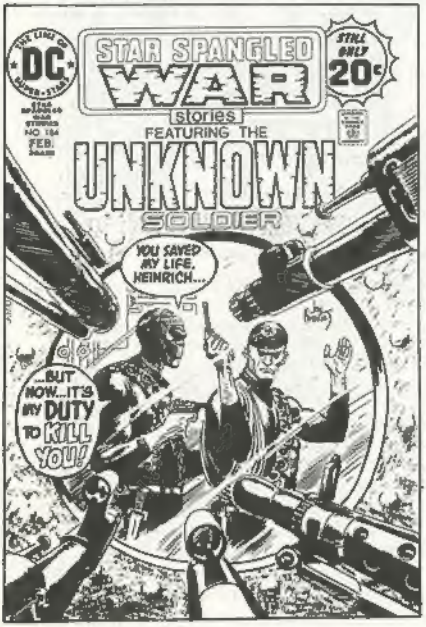


STAR SPANGLED WAR STORIES (184, January-February). The definition of patriotism is the focal point of The Unknown Soldier as "A Sense of Obligation" by David Michelinie and Gerry Talaoc. Steve Skeates and Ramona Fradon reenact "Death on the Russian Front"



and Sergio Aragones contributes "War Games." Cover by Joe Kubert. (10/22)

OMAC (3, January-February). Omac mobilizes against an entire nation who've become an army in a story by Jack Kirby and D. Bruce Berry. (10/22)



© 1974, NATIONAL PERIODICAL PUBLICATIONS, INC.

HOUSE OF SECRETS (127, January). This issue includes: "Death on Cue," by David Michelinie and Ruben Yandoc; "A Test of Innocence" by Mike Pellowski, Mike Sekowsky and Bill Draut; and "Headsman of Hell" by Len Wein, Marv Wolfman and Abe Ocampo. Cover by Luis Dominguez. (10/24)

SUPERBOY (206, January-February). Ferro Lad and the Invisible Kid return to become "The Legionnaires Who Haunted Superboy" by Cary Bates and Mike Grell. Karate Kid and Princess Projectra star in "Welcome Home Daughter... Now Die!" also by Bates and Grell. Cover by Nick Cardy. (10/24)

WEIRD WAR TALES (33, January). This issue: "The Pride of the Master Race" by Jack Oleck and Jess Jodloman; "The Great Brain Robbery" by George Kashdan and Bernie Baily; and "My Spirit... Your Executioner" by Kashdan and Jack Sparling. Cover by Luis Dominguez. (10/29)

THE FLASH (231, January-February). The Dude joins the roster of the Flash Rogue's Gallery and becomes "The Only Crook Flash Could Never Catch" by Cary Bates, Irv Novick and Frank McLaughlin. Green Lantern meets "The Man of Destiny" -- Aaron Burr in a story by Denny O'Neil, Dick Dillin and Tex Blaisdell. Cover is by Nick Cardy. (10/29)

BOLD-STARRING IN THIS ISSUE!
THE GREEN LANTERN
STILL ONLY 20¢
THE FLASH
NO. 251 FEB.
DEAD PIPER... WEATHER WIZARD... MIRROR MASTER... HEAT WAVE... TOP... YOU ARE ALL LOSERS!
I AM THE ONLY CROOK IN THE WORLD FLASH CAN NEVER CATCH!
CONVENTION OF VILLAINS

BATMAN (260, January-February) 100 pages. The Joker returns and feels that with his new laughing serum "This One'll Kill You, Batman" by Denny O'Neil, Irv Novick and Dick Giordano. Reprints include: "The Grade A Crimes," "The Perfect Crime -- Slightly Imperfect" by Bob Kane and Sid Greene, "The Case Without a Crime" by Win Mortimer, "The Riddler's Prison Puzzle Problem" by Frank Springer and Sid Greene, and Alfred in "The Pearl of Peril" by Jerry Robinson. Cover is by Nick Cardy. (10/29)

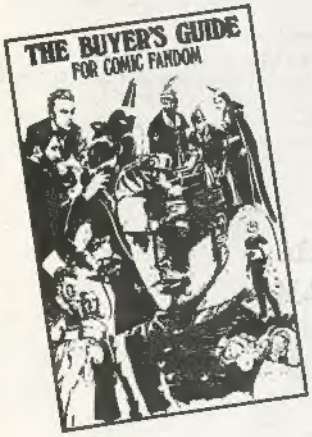
ADVENTURE COMICS (437, January-February). Gwen Sterling is kidnapped and Jim Corrigan doesn't like it in "The Spectre and the Human Bombs" by Mike Fleisher, Russell Carley, Ernie Chua and Jim Aparo. Aquaman only wants to spend a "Quiet Day in Atlantis" but... Story is by Paul Levitz, art by Mike Grell. Cover is by Jim Aparo. (10/31)

© 1974, NATIONAL PERIODICAL PUBLICATIONS, INC.

DC 100 PAGES FOR ONLY 60¢
BATMAN
NO. 260 FEB.
BATMAN'S DEADLY BATTLE AGAINST THE JOKER!
"THE RIDDLER'S PRISON-PUZZLE PROBLEM"
"the GRADE A CRIMES!"
ALFRED IN A BOLD BAFFLER... "the PEARL of PERIL!"
WHAT IS THE CATWOMAN FOND OF "the CASE WITHOUT A CRIME!"

ACTION COMICS (443, January) 100 pages. The JLA is captured -- except Superman who must become "At Last -- Clark Kent -- SUPER-HERO" in a story by Elliot Maggin and Curtis Swan. The Sea Devils star in "The Ghost of the Deep" by Bob Kanigher and Russ Heath, Matt Savage in "Revolt in Painted Canyon" by Gardner Fox and Gil Kane, "The Super-Brain of Adam Strange" is featured, Hawkman stars in "The Amazing Thefts of the I. Q. Gang" by Fox and Murphy Anderson, and the Black Pirate shows in a classic by Shelly Moldoff. Cover is by Nick Cardy. (10/31)

ARE YOU REALLY INTO COMIC FANDOM?



You AREN'T if you don't subscribe to **The Buyer's Guide for Comic Fandom**. Every two weeks, all of comic fandom (6500 to be exact) turns to "TBG" to find their comic-oriented wants. Each issue features **thousands of comics for sale**—from ACTION #1 to last month's SPIDERMAN. **You'll also find comic strips, pulps, big little books, fanzines, old radio shows, reprint books** ... EVERYTHING that has anything to do with the comic art world. And, aside from the ads, we've thrown in a poster-sized cover and a few **columns and articles** to please you.

An average issue is about 48 newspaper-sized pages big for a subscription price of **UNDER 13¢!** An entire 24-issue year is just $3.00. We're keeping our subscription price at ROCK BOTTOM to make sure all serious comic book fans and collectors can afford to keep track of the ever-changing prices and new products.

If you've been in fandom long, you probably get THE BUYER'S GUIDE already ... If you're new, why not find out why it's been called the BIBLE of all serious comic collectors? Like we said, a full 24-issue YEAR is only $3.00!

SUBSCRIBE TODAY!

DYNA PUBS

R.R.1 BOX 297 EAST MOLINE, ILL. 61244

don't wait— send today!

PLEASE RUSH ME:

☐ Sample copy–50¢ ☐ One year subscription–$3.00 (24 issues)

Please Print:

NAME_____

ADDRESS_____

CITY_____ **STATE**_____ **ZIP**_____

(Make sure to include Zip Code for prompt service!)

©1974 by Alan L. Light.

Postal Employee: This Is First Class Mail Do Not Delay

ST

MENOMONEE FALLS WI 53051

First Class Mail
U.S. POSTAGE
PAID 1oz.
PERMIT 27

Glen Johnson 4464
160 N. 6 E St. 114
Brigham City, Utah 84302

First Class Mail

COMIC READER

Post Office Box 255
Menomonee Falls, Wisconsin 53051